

# Mestre Chico

Tesouro vivo da cultura do Estado do Ceará.



CD

# Balanço

Bumba Meu Boi  
Pai do Campo

faceira - Limoeiro do Norte-Ce

Boi

# Songbook

Este Projeto é apoiado pela  
Secretaria Estadual da Cultura,  
Lei Nº13.811 de 16 de agosto de 2006.

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Secretaria da Cultura

*CD BALANCEIA BOI - BOI PAI DO CAMPO*

T-100  
FLAUTA

*CHEGOU, CHEGOU.*

Musical score for Flute (Fl.) in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a repeat sign. The melody continues with eighth and quarter notes. The second staff is labeled '6' and continues the melody. The third staff is labeled '12' and includes a first ending bracket labeled '1.' The fourth staff is labeled '18' and includes a second ending bracket labeled '2.' The piece concludes with a double bar line.

T-100  
FLAUTA

*BOA NOITE MEUS SENHORES*

Musical score for Flute (Fl.) in 2/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a repeat sign. The melody continues with eighth and quarter notes. The second staff is labeled '9' and continues the melody. The third staff is labeled '17' and includes two ending brackets labeled '1.' and '2.' The piece concludes with a double bar line.

CD *BALANCEIA BOI - BOI PAI DO CAMPO*

T-100

*MEU DEUS QUE HORAS SÃO ESSAS*

FLAUTA

Musical score for Flute (Fl.) in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff is labeled '7' and the third '13'. The piece concludes with a first ending (1.) and a second ending (2.).

T-100

*LÁ VEM BOI IA IA.*

FLAUTA

Musical score for Flute (Fl.) in 2/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff is labeled '8' and the third '14'. The piece concludes with a first ending (1.) and a second ending (2.).

CD *BALANCEIA BOI - BOI PAI DO CAMPO*

T-130

*BOI DE FAMA*

FLAUTA

Musical score for Flute (Fl.) for the piece "BOI DE FAMA". The score is written in 2/4 time and consists of seven staves. The first staff is the treble clef with a key signature of one flat (B-flat). The piece begins with a repeat sign. The staves are numbered 8, 15, 23, 31, 39, 47, and 55. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line.

T-100

*BALANCEIA BOI*

FLAUTA

Musical score for Flute (Fl.) for the piece "BALANCEIA BOI". The score is written in 2/4 time and consists of four staves. The first staff is the treble clef with a key signature of one flat (B-flat). The piece begins with a repeat sign. The staves are numbered 6, 12, 18, and 24. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line. There are first and second endings marked with "1." and "2." respectively.

CD BALANCEIA BOI - BOI PAI DO CAMPO

T-120  
FLAUTA

FARRA BOA

1  
9  
18  
26  
35

T-130  
FLAUTA

VARRA O TERREIRO

9  
17  
25  
33  
42

CD *BALANCEIA BOI - BOI PAI DO CAMPO*

T-130  
FLAUTA

*MINHA EMA*

Musical score for 'MINHA EMA' for Flute (Fl.). The score is in 2/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes. The fifth staff includes a first ending (1.) and a second ending (2.) marked with repeat signs.

T-100  
FLAUTA

*BOTÃO DE ASSUCENA*

Musical score for 'BOTÃO DE ASSUCENA' for Flute (Fl.). The score is in 2/4 time and consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes. The fourth staff includes a first ending (1.) and a second ending (2.) marked with repeat signs.

CD BALANCEIA BOI - BOI PAI DO CAMPO

T-100  
FLAUTA

ARREDA DA FRENTE

Fl. 9

Fl. 18

Fl. 26

Fl. 35

T-140  
FLAUTA

PESSOAL ADEUS

Fl. 8

Fl. 16

CD BALANCEIA BOI - BOI PAI DO CAMPO

T-100  
FLAUTA

MEU BOI DÁ

The musical score is written for a flute in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A repeat sign follows. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and repeat signs. The piece concludes with a double bar line and repeat dots.



Todo os direitos reservados  
ao Bumba Meu Boi Pai do Campo  
da Faceira.

Estas Partituras foram produzidas a título de  
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