

SAULO DUARTE

Saulo Duarte is a Brazilian singer, composer, producer and multi-instrumentalist that was born in Belém do Pará and is settled in São Paulo for 11 years. During 8 years he has been a member of the band Saulo Duarte e a Unidade, releasing 3 albums: Saulo Duarte e a Unidade (2012), Quente (2014) and Cine Ruptura (2016), all of them in partnership with the YB Music label, and winning some awards such as the Best Show of the Year by Folha de São Paulo, in 2013, with the first album tour show, the 26th Brazilian Music Award as the Best Group and in 2016, the 28th Brazilian Music Award as the best album by CineRuptura.

As musical producer Saulo developed works with artists like Daniel Medina, Enzo Banzo, the band Oto Gris, Daniel Groove and others. As musician he is present in the works of artists like Curumin, Russo Passapusso, Anelis, Assumpção, Céu, and has played with such names as Elza Soares, Dona Onete, Jorge Mautner, Fafá de Belém, Karina Buhr, among others. In 2018 Saulo Duarte released his first solo album "Avante Delírio", in Brazil releases by Yb Music label and in Europe by the renowned Sterns Music label, performing his first European tour, playing in countries like Russia and England.



AVANTE DELÍRIO

Released in September 2018, the fourth album of Saulo Duarte's career has a special taste, because it is his first solo work, without the company of the Unidade band. With eleven tracks, "Avante Delírio" is the result of almost a decade of compositions saved and now come to life in a project produced by Saulo, Curumin and Zé Nigro. The name comes from the reference to a collective of ultra-talented musicians from the Brazilian independent scene. This album is almost a call to continue with the delirium of making music in Brazil, a country that seems like to Saulo Duarte: a young man that was born in Belém (PA), grew up in Fortaleza (CE) and lives in São Paulo (SP).

"In Avante Delirium, Saulo receives a team of friends as he opens his house for a Saturday afternoon lunch, all of them spreading through the disc as if they were occupying each corner of the room, using a bench, a hammock, a pouf or a sofa. Beyond the Saulo's guitar and vocals and the bass and drums of the album coproducers, the partners Zé Nigro and Curumin, slides by the tracks the rhythms of Maurício Badê and Igor Caracas's percussions, the Ed Trombone, Luca Raele, Jorge Ceruto and Fernando Bastos's blows, the Pepe Cisneros and Marcelo Jeneci's keys, the Betão Aguiar and Gustavo Ruiz's basses and the presence of Negro Leo, besides João Leão and Klaus Sena, partners from Unidade band. In common with his other works, the good vibrations characteristic of his compositions with the Unidade band, but with a thing of melancholy and a dose of hard realism."

Alexandre Matias

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