

THE CENTER FOR ADVANCED STUDY

DISSONANCE: MUSIC AND GLOBALIZATION SINCE EDISON'S PHONOGRAPH

# NORTHEAST BY SOUTHEAST

## A NIGHT OF BRAZILIAN REGIONAL MUSIC

A portion of Composition VII Sketch 13, 1913 by Wassily Kandinsky



**7:00PM / THURSDAY / OCTOBER 6, 2016**

**Don Pandeiro** and **Di Freitas** are performers, artisans, and instrument builders who represent two different Brazilian contexts and musical styles: urban and rural, Southeast and Northeast, and samba and música nordestina. This event will showcase the unique combination of musical talent and instrument-making abilities of these two Musicians in Residence.

Percussionist **Don Pandeiro** is a local musical and artistic icon in São Paulo, where he has spent most of his adult life, playing small shows, fabricating samba instruments out of innovative material, and building public art fixtures, such as a massive peace monument constructed entirely from match sticks.

Francisco Ferreira de Freitas Filho, known by his stage name **Di Freitas**, is a rabecueiro (fiddler), guitarist, luthier, and music educator based in Juazeiro do Norte, a city in the hinterlands of the Brazilian Northeast. Di Freitas performs on and builds his own string instruments from calabash and other found materials, and he teaches youth in his hometown to build and play their own homemade fiddles in an "orchestra" he directs.

**Knight Auditorium / Spurlock Museum**  
**600 South Gregory, Urbana**  
**University of Illinois at Urbana-Champaign**

*This event is free and open to the public.*

*Cosponsored by*  
Center for Advanced Study  
Lemann Institute for Latin American & Caribbean Studies  
Department of History  
Division of Musicology  
Unit One/Allen Hall

This performance is the final event in the CAS Initiative *Dissonance: Music and Globalization since Edison's Phonograph* which examines how communications and technology have accelerated the pace of encounter and exchange between musical cultures.

Harry Liebersohn (History) and William Kinderman (Musicology) were appointed CAS Resident Associates overseeing this initiative. Tonight's event was organized by Mike Silvers (Musicology) and Marc Hertzman (History) with the assistance of Marcelo Kuyumjian (Music).

For more information please contact [cas.illinois.edu](http://cas.illinois.edu)

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