



Eric Barbosa

press release // portfolio

www.ericbarbosa.com

BIOGRAPHY

Eric Barbosa is a composer, educator, multimedia artist and producer. His artistic production goes through languages that involve music, cinema, dance, theater, performance, sound art, research in the concepts of listening to cities / metropolis and sound installation - with this production he has been developing works in several Brazilian cities and other countries.

In addition to his production, he collaborates in artistic works by artists such as: Narcélio Grud (CE), Fernando Catatau (CE), Uirá dos Reis (CE), Ivo Lopes (CE), Thelmo Cristovam (PE), Felipe Zenícola), Diego Maia (CE), Dudu Tsuda (SP), Diego Salvador (CE) and Eduardo Manso (RJ). She has participated in workshops and experiences of Brazilian musical studies, such as: Hermeto Pascoal (AL), Renato Borghetti (RS), Nelson Faria (RJ), Itiberê Zwarg (SP), Fábio Zanon (SP), Duofel) Antonio Carlos Barbosa Lima (SP). He acts as educator-researcher-director in projects in training in music and technology, such as: Percurso Instalativo Sonoro, Gambiarra Tecnológica Solidária, Laboratory-Workshop: Pedal Creation and Sound Effects, Encontro Handmaker and Experimental Live Sessions.

It has 05 (five) albums released in digital format, which are: Instorotivo Sonoro Volume I; Marginal Fortress; Body Spirit; Intemperate Finishes and Gold Microleon. He has developed projects in video art, installations, sound performance, videoperformance, dance and short experimental, such as: Andante: not to silence my voice (2014); Fortaleza Middle Ages (2015), 4 men and a Raft (2015/2016), LUTUS (2016) and Confinement Conditions (2016).

He studied popular guitar at the Conservatorio de Música Alberto Nepomuceno (Fortaleza, CE), Bachelor's Degree in Pedagogy at the Latin American Faculty of Education (Fortaleza, CE), Industrial Electronics at Oswaldo Cruz College (São Paulo, SP) and Music Technician at IFCE - Federal Technological Institute.

Since June 2016, he has been part of the Radio Arte - web portal where individual groups and artists and radioartists are staying, as well as university research groups from Brazil, as well as other selected foreign groups / artists. In 2017, the artist develops in the Porto Iracema das Artes Laboratory the project, Ode ao Mar Atlântico - project of sound performance that composed of terreiro songs, sound art, free improvisation - under mentoring of the North American composer and producer, Arto Lindsay (known for producing and collaborating in works by artists such as: Caetano Veloso, Marisa Monte, Laurie Anderson, Melvins, Ryuchi Sakamoto, Animal Collective, Ilê Ayê, Gal Costa, David Byrne among others)..

DISCOGRAPHY



Percurso Instalativo Sonoro
2016 / digital



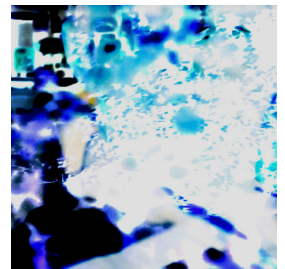
Finados Intempestivos
2016 / digital



Fortaleza Marginal
2016 / digital



Microleão Dourado
2016 / digital



Espírito de Corpo
2016 / digital

To listen, see and free download, visit here:
www.ericbarbosa.bandcamp.com
www.suburbanaco.bandcamp.com/music
www.ericbarbosa.com

PROJECTS

music / performance / sound art



QUATRO HOMENS E UMA JANGADA // Four men on a raft - installation, sound performance and visual

This is a project of the sound and visual performance that creates an audiovisual re-interpretation of cinematographic work (It's all true / Four Men on a Raft / Orson Welles / 1942). It consists of creating links between performance, documentary cinema and sound landscapes, with: Eric Barbosa, Júlio César Santana, Guilherme Mendonça and Dimitri Lomonaco.

To watch, listen: www.vimeo.com/ericbarbosa



LUTUS performance - dance - experimental

This project is developed by Eric Barbosa (musician, composer and performer), the dancer and actor, Diego Salvador and visual artist, Matheus Rocha. The performance dialogues with the concept of mourning, through affective memories, represented in photos, videos, audios and affective spices. The combination of performance travels through paths of minimalism, sound textures, experimental music, butô and investigations of the body.

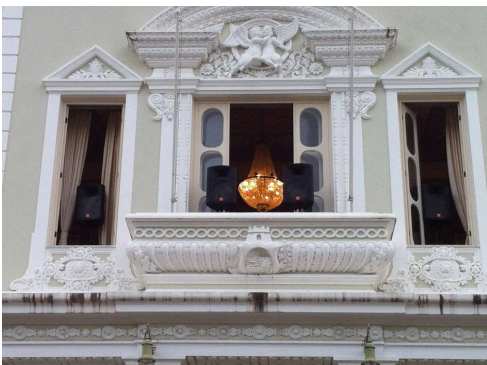
To watch, listen: www.vimeo.com/ericbarbosa



ODE AO MAR ATLÂNTICO music - experimental - african matrices and rhythms

"Ode ao mar atlântico" is a musical project of references and fragments that inhabit the mind of the composer, instrumentalist and producer - Eric Barbosa. The creative process uses rhythms of african matrices allied to the songs the use of experimentalism synthesizers, sound art, sound-environment spatiality and the development of new timbres and textures by means of instruments and sound effects created by the artist himself. Project has already made presentations in Brazilian cities, in theaters, festivals and music shows.

To watch and listen, visit:
www.vimeo.com/ericbarbosa
www.youtube.com/ericbarbosa
www.ericbarbosa.bandcamp.com



**PERCURSO INSTALATIVO SONORO / Sound Installation Course
intervention - performance - installation - sound art - visual arts**

The project developed by the musician and composer, Eric Barbosa - is an expedition / investigation in public spaces performing sound interventions as a base element of his creative process and composition. Cities such as Fortaleza (CE), Juazeiro do Norte (CE), Crato (CE), Icapuí (CE), São Paulo (SP), Campinas (SP), Belo Horizonte (MG) and Buenos Aires (ARG). This is an occupation project in public spaces. In his interventions, he uses concepts in free improvisation, sound art and performance.

In parallel, the project collects files and sound records / images of the specific places that happen the interventions. Since 2015, the program has artistic residency at Theatro José de Alencar in Fortaleza, Ceará - Brazil.

To listen and watch, visit here:
www.ericbarbosa.bandcamp.com
www.youtube.com/ericbarbosa
www.vimeo.com/ericbarbosa



**ANDANTE: PARA NUNCA SILENCIAR MINHA VOZ
installation - performance - body - video installation**

Performance / Video / Installation that dialogues with break of representations portraying the specific conditions and persecutions that artists, troubadours and composers suffered in their artistic manifestations, in the dark ages. Instruments seized, eyes burned with candle for non-execution / reading of musical pieces prohibited by the clergy.



Concept, Soundtrack, Images and Performance: Eric Barbosa
To watch, see - visit: www.vimeo.com/ericbarbosa

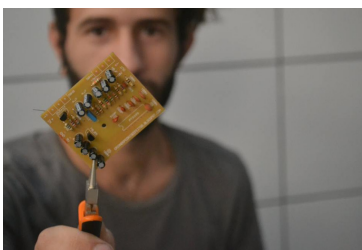
PROJECTS

creative process - labs - workshops

Laboratory: Creation and Customization of Pedals and Sound Effects.

The idea originated from the experience of the artist - Eric Barbosa - his experience and artistic experience allowed him to create his own effects seeking a creative and sensorial development of different forms, working with the intellectual, technical and sound art abilities. Part of materials from electronic waste, thinking of a process of re-signification of existing electronic products as consumption in society; Besides working on concepts of meta-recycling, programmed obsolescence, and creative electronics. The program was awarded by the Prêmio Funarte de Música Brasileira (2013) - category: Training. Cities such as São Paulo (SP), Belo Horizonte (MG), Rio de Janeiro (RJ), Campinas (SP), São José dos Campos (SP), Juazeiro do Norte (CE) and Crato (CE) .

For more information, visit: www.ericbarbosa.com/workshops



Creative Processes in Sound Performance and Installation: formative methodologies and sound experiences of intervention in public spaces:

The workshop proposes to carry out an immersive sound process with regard to the concepts of intervention, installation and exhibition - based on site-specific concepts, sound art, free improvisation, art-noise, immersive systems, soundtrification and sound-space performance. Noises, winds, birds, pedestrians, merchants, free markets, public squares, car traffic - all these sound elements will undergo a process of reinvention of their physical and acoustic properties and their sensory impacts as an audible object.

With the materials developed, elements of composition are created for a sonorous, empirical and sensorial narrative. The training experiences are based on the development from the collection of sound records of the city / city; Its spatialization in an acoustic environment, the nuances of audio editing of a sound piece / fragments; And principles of cartography and sound mapping.

For more information, visit: www.ericbarbosa.com/workshops



photos. capa: clara capelo (photographic test: la mala leche)
photos projects: luiz alves, fernada siebra, thais de campos, simone barreto, clara bastos, diego maia and eric barbosa



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