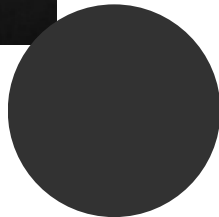


**Eric Barbosa**

[www.barbosaeric.com](http://www.barbosaeric.com)





**Eric Barbosa** is a composer, producer, educator and multimedia artist from Fortaleza (Ceará - Brazil). His artistic production transits through languages such as: music, performance, dance, theater, sound art, audiovisual, visual arts, new technologies and intersections with the *terreiro* music project, one example, with: ***Ode ao Mar Atlântico*** (extended audiovisual-sound installation) developed the language like as trance of the forms installative, contemplative and corporal.

It develops and works on projects such as: ***ADSR, Sampleología, Artesanía Sonora, Gambiarra Tecnológica, LARTEN - Laboratorio de Arte Espectro Neural, Circuito Latinoamericano de Performance, Arte de Imagen y Percurso Instalativo Sonoro*** - important creation platforms that have been circulated in Brazilian cities and other countries.

It has 20 (twenty) edited digital albums, as a constant production of soundtracks for dance, performance, audiovisual, video art and installation shows. I have already developed artistic works, with: ***Roland Bücher (Suíça), Arto Lindsay (EUA), Paal Nilssen-Love (Noruega), Máximo Endrek (Argentina), Kiko Dinuci (BRA), Uirá dos Reis (BRA), Fernando Catatau (BRA), Wellington Gadelha (BRA), Marina Mapurunga (BRA), EdBrass Brasil (BRA) e Vivi Rocha (BRA) and others.***

Interpreted and developed sound design, sound drama and original soundtrack for dance / performance / performing arts, such as: ***(LUTUS, 2015); Peça para dias de chuva (2016); Não chama que ela vem sozinha (2017); Acesa (2018); This is an emergency (2019); Corpo Catimbó (2017/2021) Ela (2019); Ruína (2019); Corpo-máquina (2021).*** In the audiovisual field, he carried out sound editing / mixing / sound spatialization projects for films, such as: ***Fortaleza Idade Média (2014); Selvagem (2015); Presente (2016); Quando o mar (2017); Ponte Velha (2018), Oceano (2018); Fortaleza Idade Média (2014), Escafandro (2018); Quando o mar (2017); Palpite (2019), Ceará Marginal (2021), Isto Não é Aqui (2022), Sereia Guanabara (2022, Vizinhos (2023), Grande Circular (2023) e Um lugar chamado Aruanda (2024).***

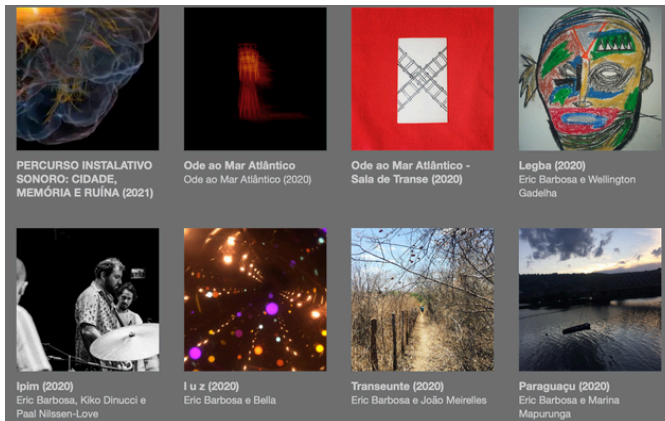
Creator, collaborator and developer of sound installation projects, such as: ***Andante: para nunca silenciar minha voz (2014); Percurso Instalativo Sonoro (2015-2025; Sons e Paisagens - Cidade Ocupada (2015); Condições do Confinamento (2015); Guerrilha Semiótica (2019); Espectros Computacionais 360 (2019); HarddiskMuseum (2020); Sala de Transe (2020), Procedimentos de Captura (2021), Taquara Warau: tronco oco de morada dos Deuses (2023) e Caixa de Reza (2024)***



It carries out and develops educational and teaching projects and procedures for social and cultural organizations in Latin America; develops and produces the Espaço RadioArte program aimed at the diffusion of sound art in the broadcasting spaces shown at **UFMG Educativa FM104.5 and UFRJ Rádio**. Collaborates in content and sound creation methods on the **Tsunami (Chile), Creta (Colombia), Santo Noise (Argentina) and Platohedro (Colombia) platforms**.

Currently, it carries out projects in **Abrigo Plataforma** - creation platforms and artistic residencies for art, science and human rights. Researches and develops installations and sound sculptures through materiality - with concepts of biophony, botany and obsolete technologies.

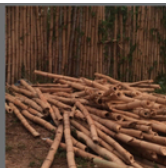
+ [www.barbosaaeric.com](http://www.barbosaaeric.com)  
**DISCOGRAPHY**







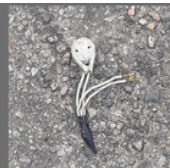
**Peligro (2020)**  
Eric Barbosa y Asimtria



**Common (2020)**  
Eric Barbosa y Roland Bucher



**Lutus (2019)**



**analog rito (2018)**  
Eric Barbosa y Roland Bucher



**draga (2018)**  
Eric Barbosa y Roland Bucher



**Antimateria (2018)**  
**#SudamericaExperimental**  
Barbosa, Margherit, Monti y

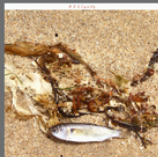


**Recordando a mi Amigo (2018)**  
Eric Barbosa y Maximo Endrek



**AkéSóWo (2018)**  
Eric Barbosa y Rami Freitas





resíduos (2018)  
Eric Barbosa e máquinas



Carniça (2018)  
Eric Barbosa y Roberto Borges



Percurso Instalativo  
Sonoro (2016)



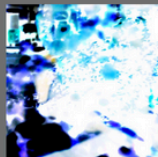
Finados Intempestivos  
(2016)  
w/ Chínfrapala



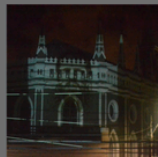
Fortaleza Marginal (2016)  
w/ Eric Barbosa, Fernando  
Catatau e Vitor Colares



Microleão Dourado (2016)  
Eric Barbosa y Microleão  
Dourado

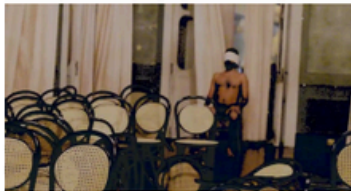


Espírito de Corpo (2016)  
Eric Barbosa y Thelmo  
Cristovam



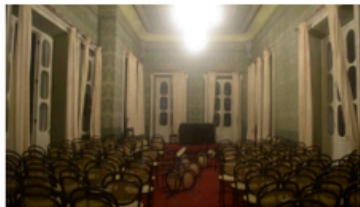
Des(construção),  
Isolamento e Privação /  
\*bônus álbum (2014)





**ANDANTE: PARA NUNCA SILENCIAR MINHA VOZ**  
 installation - performance - body - video installation

Performance / Video / Installation that dialogues with break of representations portraying the specific conditions and persecutions that artists, troubadours and composers suffered in their artistic manifestations, in the dark ages. Instruments seized, eyes burned with candle for non-execution / reading of musical pieces prohibited by the clergy.



Concept, Soundtrack, Images and Performance: Eric Barbosa  
 To watch, see - visit: [www.vimeo.com/ericbarbosa](http://www.vimeo.com/ericbarbosa)





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**Creative Processes in Sound Performance and Installation:  
formative procedures and sound experiences of intervention in public spaces:**

The masterclass proposes to carry out an immersive sound process with regard to the concepts of intervention, installation and exhibition - based on site-specific concepts, sound art, free improvisation, art-noise, immersive systems, soundtrification and sound-space performance.



Ruidos/Noises, winds, birds, pedestrians, merchants, free markets, public squares, car traffic - all these sound elements will undergo a process of reinvention of their physical and acoustic properties and their sensory impacts as an audible object.

With the materials developed, elements of composition are created for a sonorous, empirical and sensorial narrative. The training experiences are based on the development from the collection of sound records of the city / city; Its spatialization in an acoustic environment, the nuances of audio editing of a sound piece / fragments; And principles of cartography and sound mapping

For more information, visit: [www.ericbarbosa.com.br](http://www.ericbarbosa.com.br)





## Artesania Sonora

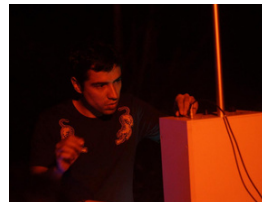
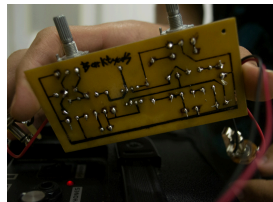
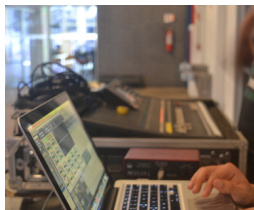
### Laboratory: Creation and Customization of Pedals and Sound Effects.

The idea originated from the experience of the artist - Eric Barbosa - his experience and artistic experience allowed him to create his own effects seeking a creative and sensorial development of different forms, working with the intellectual, technical and sound art abilities. Part of materials from electronic waste, thinking of a process of re-signification of existing electronic products as consumption in society; Besides working on concepts of meta-recycling, programmed obsolescence, and creative electronics.



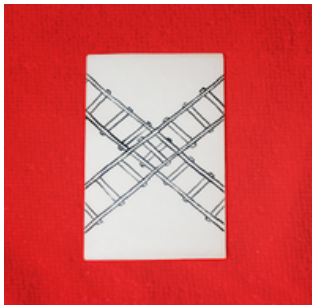
The program was awarded by the Prêmio Funarte de Música Brasileira (2013) - category: Training. Cities such as **São Paulo (BRA)**, **Belo Horizonte (BRA)**, **Rio de Janeiro (BRA)**, **Campinas (BRA)**, **São José dos Campos (BRA)**, **Córdoba (ARG)**, **Medellín (COL)**, **Juazeiro do Norte (BRA)** and **Crato (BRA)**.

+ [www.barbosaeric.com](http://www.barbosaeric.com)





## Creative Processes in Sound Performance, Sculptures and Installation (visual arts | digital art | sound art)



### **Sala de Transe (2020).**

It is a sonorous act present in the representations of the Ode ao Mar Atlântico. The oracular game is made up of specifically created cards and 07 (siete) atabaques in the form of a circle ○ which takes place in free improvisation sessions.

Produced by Arto Lindsay and Eric Barbosa (Ode to the Atlantic Sea)  
**#soundinstallation #performance**

**+link:** [https://www.youtube.com/watch?v=1mNt7by31\\_g&t=609s](https://www.youtube.com/watch?v=1mNt7by31_g&t=609s)



### **manzuá para redenção (2021)**

It is a non-manzuá based sound device (used by riverside populations to catch fish). Sound sculpture is created by means of properties such as: ethnophysics (phenomenon that relates to a special class of workers; masters of the trade; professionals who have a vast affinity with scientific knowledge with fundamentally practical occupations).

**#soundinstallation #soundsculpture**







**Yèyé omo ejá - uma prece para fortalecimento (2019)**

**#soundinstallation #soundsculpture**



**Dijína, (2020)**

***word of Kimbundu origin Rijina, Bantu dialect that means "name".***

In the rites of the Bantu origin, the name of the nkisi of the person must be secret, it is not said in public, only the priest or the mother of the saint must know it. The initiates after the fabrication received a name (nickname) that from then on is known by everyone in their name, being known and called only by this name within the religious cult.

**#soundinstallation #soundsculpture**

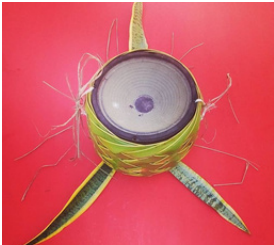


**Procedimientos de Captura (2021)**

Installation work composed of data collection, information and testimonies in audiographic samples of materials on the deepweb and sound and personal archives of collaborators in Uruguay, Chile, Brazil, Argentina and Paraguay. In the 1970 elections and the prisons of operation cage (strategies of political containment that govern governments in Latin America.

**#soundinstallation #soundsculpture**





## Guia para Acolhimento (2021)

procesos que involucran escuchar el cuidado; activaciones de memoria afectiva; intercambios de creaciones en artesanía y una formación tecnológica electrónica comunitaria (en las experiencias específicas en electrónica que realicé con vecinos en situación / superación en la calle). Desarrollar la recogida selectiva electrónica y las posibilidades de creación con los mismos materiales.

#soundinstallation #soundsculpture



## Doburu (2021)

***popcorn dialect in Yoruba - it is a ritual food two Orixás Obaluaîê*** (Lord earth element, of matter... of the material world; orixá of passages) and Omolu (orixá that has dominion over diseases, possessor of the mysteries of life and death); here we propose a preparation rite that asks for silence (atotô!) as a spatio-temporal response to find the path that transmutes our consciousness and the reign of our evolutions.



#soundinstallation #soundsculpture



## Oríki's (2020)

In the rites of Bantu origin, the name of the person's nkisi must be secret, it is not said in public, only the father or mother of the saint must know it. In the understanding it consists of information from Ori (head) and ki (greeting), which leads us to conclude that it represents a greeting to the head. Oríki's is a sound capture device as a way to record the energetic and sound vibration of the sea currents in moments of offerings to Afro-liturgical entities.

#soundinstallation #soundsculpture









## PROJECTS

### music / performance / sound art



**Eric Barbosa** is a multidisciplinary artist, composer and educator. Through the group **Ode ao Mar Atlântico**, he develops an artistic work with research into sounds that creates compositions and sound practices based on the investigation of composition and experiments in invented music. With the project, the artist bases his research and investigation on the artistic possibilities of a tripod that involves sound art (sound installation methods), exploratory/improvised music (introspection) and terreiro music set in Umbanda and Candomblé (body/liturgical trance).



The creative process moves between songs with echoes of experimentalism, sound performance, references of percussive ancestry, improvised and exploratory music - collecting sound recordings of songs from terreiros (present in liturgical rites of umbanda and candomblé), elements of biophony such as water/sand as an element of materiality that permeate the universe of their compositions,

+link: | <https://spoti.fi/2LG9xuw>



Lutus is a sound bodyperformance. A experience of the experimental dance developed by Eric Barbosa (sound creative and director) and performer Yasmin Salvador .

One of the references in the construction process is the painting "Inconsolable Sorrow" by the Russian painter Ivan Kramskoi (1837-1887) - his work served as an element of investigation and research; where the artist adopted the heroine with the characteristics of the portrait of his wife SN Kramskaya. Parallel to this, Kazuo Ohno (another research reference) with his concept of the dead body.

+link: [https://www.youtube.com/watch?v=UO\\_YjPSLeQE&t=5s](https://www.youtube.com/watch?v=UO_YjPSLeQE&t=5s)





## PERCURSO INSTALATIVO SONORO

### Sound Installation Course

intervention - performance - installation - sound art - visual arts

The project developed by the musician and composer, Eric Barbosa - is an expedition / investigation in public spaces performing sound interventions as a base element of his creative process and composition. Cities such as **Fortaleza (CE), Juazeiro do Norte (CE), Crato (CE), Icapuí (CE), São Paulo (SP), Campinas (SP), Belo Horizonte (MG), Córdoba (ARG), Buenos Aires (ARG), Medellín (COL), Santiago (CHI), Valparaíso (CHI) e Ciudad do México (MEX)**

This is an occupation project in public spaces. In his interventions, he uses concepts in free improvisation, sound art and sound performance.

In parallel, the project collects files and sound records / images of the specific places that happen the interventions. Since 2015, the program has artistic residency at **Theatro José de Alencar in Fortaleza, Ceará - Brazil**

Serial platform and a permanent visual sound expedition. The objective is to carry out a sound mapping that derives from independent processes and the project of capturing, manipulating and creating sound has counted with the collaboration of 38 (three) artists/researchers from different matrices and creative possibilities;



**Abrigo** more than a space, is a creative platform that aims to realize and diffuse artistic and cultural movements in the languages of the visual arts, digital arts, audiovisual, music, dance, performance, sound art , science and human rights located in the litoral region of Fortaleza, Ceará - Brazil.

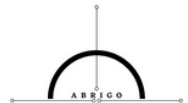
It is an autonomous and autonomously managed cultural organization that carries out and develops training activities, dissemination, research and promotion in multi-languages. The concept of work consists of creative and collaborative processes developed by artists, researchers, activists, producers and managers - that aim to act in their respective fields of creation in a national and Latin American range. Space is developed by artists Eric Barbosa.

### **Articulation**

Develop projects in the areas of audiovisual, sound art, visual arts, music, digital art, performance, literature and fine art;

Create collaborative processes of productions, researches, achievements and creations among artists in the city of Fortaleza, Ceará - Brazil and exchange around the world.

To disseminate and enhance the concept of artistic residences in the chain of performance in Latin America;  
Conduct research and research in the proposed artistic fields and their ramifications;



[www.abrigoplataforma.com](http://www.abrigoplataforma.com)





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